



Loudspeake of the Year

YG Acoustics Carmel \$18,000

lineming spoors, VGN demmer new or way, sheminum-borod theoretender, she Cameda, is an extraordismary load speaker—one that rearries the virtuos of mild-intend, near-full-mange floorstanders with those of classic, two-way stand-monost monitors. The spoint's traw worth lise in its shilty to let the transic—alf of the maic shrough its communication with you,

unformed, unsalulerand, evocative, and alive. Although the Carmela as underhibly revening, they are not "nathough evening," Their fundames upint is to be bronest in presentation, without being puritive to the listone Sensationally high in resolution, with remarkably propertied has send dynas the Carmel is perhaps the best small floorestanding speaker reviewer Chain Marrene has benefit, and a fairs durk Marrene has benefit, and a fairs durk floorestanding problem or viewer to the more than the control of the Marrene has benefit, and a fairs durk floorestanding problem or viewer to the more than the control of the floorestanding problem or viewer to the more than the floorestanding problem or viewer floorestanding floorest

the Carmel is perhaps the bost small floorstanding speaker ceviewer Chris Marrens has bezerd, and a slam dusk our Upper End Loudspeaker of the award. Reviewed by CM in this issue